

## 1 Mirador de los Buitres (Vultures' viewpoint)

### Sarsamarcuello

After crossing the village of Sarsamarcuello, there is a path that departs from the north along a forest track that is in perfect condition and leads towards the viewpoint. This bird-watching location offers magnificent panoramic views over the Mallos de Riglos (Riglos cliffs).

It is perfectly adapted for people with reduced mobility and visual impairments. There is a car park and an access ramp to the viewpoint. The viewpoint has indications and signs in Braille.

**Don't miss: Pared de los Buitres (Vulture Wall), which accommodates one of the greatest griffon vulture colonies in Europe.**



## 2 Bird-watching viewpoints on Sierra de Guara

Four peculiar sites of the Parque Natural de Sierra y Cañones de Guara (Sierra and Guara Canyons Natural Park) offer views of spectacular landscapes, rocky formations as well as bird watching. The infrastructures are adapted for people with reduced mobility.

**Salto de Roldán viewpoint.** Santa Eulalia de la Peña. Before reaching the village, continue along a track to the hill that accommodates the Salto de Roldán, along the sign-posted track.

**Embalse de Guara (also called de Calcón) viewpoint.** Aguas. Between the villages Aguas and Coscollano, continue along a road to Embalse de Guara.

**Santa Cilia de Panzano birdwatching area.** Santa Cilia de Panzano. It is situated on the top of the village, above a bird-breeding area, at the foothills of Tozal de Guara.

**Embalse de Vadiello viewpoint.** Loporzano. At Vadiello reservoir, you will find the viewpoint after crossing the dam.



## 3 Collegiate Church of Santa María la Mayor. Bolea

### Heritage of Cultural Interest.

This superb temple is located at the top of the village of Bolea (Herrerías street), perfectly dominating the plain of La Sotonera (S) and the Caballera mountain range (N). This stunning construction was built during the transition between the Gothic to the Renaissance in the 16th century. Without a doubt, the gem of this building is the majestic polychrome Main Altarpiece.

649 655 125  
[www.colegiatadebolea.com](http://www.colegiatadebolea.com)



People with reduced mobility can drive to the entrance to the temple using an auxiliary path that leads to the church. From here the 50m path travels along flat, uniform stone pavement. The church is accessed through a 1m folding ramp, which requires assistance from another person. Inside the building, the itinerary around the altarpiece and the lateral chapels is flat and even, with 0% inclination.

**Don't miss: the magnificent Main Altarpiece made between 1490 and 1503 by the Master of Bolea. It consists of 20 tempera painted boards and 57 polychrome wooden carvings.**



## 4 Church of San Pedro el Viejo. Huesca

### Heritage of Cultural Interest.

This Romanesque church was built between the 12th and 13th centuries and has a stunning cloister which was built during the period when it was used as a Benedictine monastery. It has subsequently been used as a Royal Pantheon for some of Aragon's first monarchs.

974 222 387  
[www.sanpedroelviejo.com](http://www.sanpedroelviejo.com)



There is a little wooden access ramp leading into the temple. There is also an aluminium folding ramp to the Romanesque cloister. Disabled people will need assistance from another person to manage this second option.

**Don't miss: the stunning Romanesque cloister and the tombs of the Aragon kings Alfonso I "El Batallador" and Ramiro II "El Monje".**

## 5 Church of Santiago. Agüero

### Heritage of Cultural Interest.

Before reaching the village, there is a gravel track to the right of the road that is in perfect condition and duly sign-posted towards the church of Santiago.

This religious building, constructed in the second half of the 12th century, is located in the heart of the mountain, outside the village of Agüero. There is a ramp for people with reduced mobility who will need assistance from another person.

974 380 489



Opening times: open to visitors during the summer. During the rest of the years, visitors will have to request the keys in the village of Agüero.

**Don't miss the numerous and varied mason's marks on the stone and the over-elaborate capitals.**



## 6 Church of San Miguel de Foces. Ibica

### Heritage of Cultural Interest.

In Ibica, take the track that departs from the east of the village towards the mountain (SE) to the church of San Miguel de Foces, a construction built during the transition from the Romanesque to the Gothic style in the second half of the 13th century.

974 260 290  
Guided tours available.



There is a permanent wooden ramp inside and two folding ramps outside. There are no handicapped parking spaces, but people with reduced mobility can park by the door. Inside, the floor is flat and even, with 0% inclination.

**Don't miss: the stunning murals from the Gothic linear -or French Gothic-style created during the early 14th century.**

## 7 Cathedral and Diocesan Museum. Huesca

### Heritage of Cultural Interest.

A visit to the Cathedral and Diocesan Museum showcases a wonderful collection of sacred art.

Access to the Cathedral through the Diocesan Museum.

974 231 099  
[www.museo.diocesishuesca.org](http://www.museo.diocesishuesca.org)



**Cathedral.** The interior is stunning: amazing main altarpiece in alabaster, crafted by Damián Forment in the 16th century; superb groin vaults, and beautiful recently restored glass windows. Outside, the doors are the most stunning elements on the façade.

**Diocesan Museum.** Located in the former Chapter House and Romanesque and Gothic cloisters of the Cathedral, it showcases a stunning collection of silverware and religious art.



## 8 Provincial Museum. Huesca

### Opening times:

Tuesdays to Fridays from 9am to 8pm.  
Saturdays from 10 am to 2pm and 4pm to 8pm.  
Sundays and public holidays from 10am to 2pm.

974 220 586  
[www.patrimonioculturaldearagon.com](http://www.patrimonioculturaldearagon.com)



Located in the former Muslim Zuda, it was built in the 17th century to accommodate the Sertorian University, and maintained parts of the former 12th century Royal Palace.

The museum has an octagonal plan that fans out from an interior courtyard and showcases a stunning collection of archaeology and fine arts from the region.

## 9 Museo Pedagógico de Aragón (Aragon Museum of Education). HUESCA

### Opening times:

Tuesdays to Fridays from 9am to 8pm.  
Saturdays from 10 am to 2pm and 4pm to 8pm.  
Sundays and public holidays from 10am to 2pm.

974 233 036  
Plaza Luis López Allué, s/n  
(access from inside the Huesca Tourist Office.)  
[www.museopedagogicodearagon.com](http://www.museopedagogicodearagon.com)



It offers a wide vision on the school and the education in Spain along the different periods of the 20th century, throughout a permanent chronological exhibition and several thematic ones, which are complemented with some temporary exhibitions.



## 10 CDAN-Fundación Beulas. Huesca

**Art and Nature Centre. Contemporary Art Museum.**

Due to its grade of specialization on peculiar topics on art and nature, this centre was created with the aim of becoming a place of international reference in the contemporary art studies.

974 239 893  
Avda. Doctor Artero, s/n  
[www.cdan.es](http://www.cdan.es)



The building that accommodates the Art and Nature Centre was designed by architect Rafael Moneo and is perfectly adapted for people with reduced mobility: car park, toilets, access and itinerary with 0% inclination.



## ci “Arcaz” Interpretation Centre

### Riglos

This interpretation centre spreads out over more than 700 m² and provides information on the most unique birds from the area of Reino de los Mallos and the region of La Hoya de Huesca. The centre or museum offers specific data on one of the most populated and important vulture colonies in Europe.

Arcaz has bird-watching activities for adults and kids.

The centre spreads out over three floors that accommodate different rooms and a large hall with a representation of the Mallos de Riglos (Riglos Cliffs). There is a glazed view area at the top of the building where visitors can contemplate the cliffs, alongside an auditorium and a vulture observation room with three monitors that stream live images from two video cameras located by the vulture nests in an area called Arcaz.

974 561 910

[www.vultourism.net](http://www.vultourism.net)



## ci “Pascual Garrido” Interpretation Centre

Arguis (Next to the reservoir).

This interpretation centre provides information on **Parque Natural de Sierra y Cañones de Guara (Sierra and Guara Canyons Nature Park)** with very modern equipment -very visual, schematic, practical and specific- which have made the centre a benchmark for new exhibition systems that provide information on the territory. It focuses specifically on the northern area of Sierra de Guara, particularly on the Bonés Mountain Range.

The centre is adapted to people with reduced mobility, with specific parking spaces, access ramps and an itinerary without barriers and interactive elements. There is also a room with audiovisual screenings with interactive exhibitions.

657 195 192



## Castle of Loarre Visitor Centre.

Castle of Loarre.

974 342 161

[www.castillodeloarre.es](http://www.castillodeloarre.es)



## ci Espacio “Salto de Roldán”

### Sabayés

The aim of this centre is get to know the territory via its plants, and thus provide information about their relationship with livestock, human activity and climate, among other things. Although based on local plants, the information presented is of a general type and therefore applicable to other places.

[www.espaciosaltoderoldan.es](http://www.espaciosaltoderoldan.es)



## Huesca Tourist Information Office.

Plaza López Allué s/n. Huesca.

974 292 170

[www.huescatourismo.com](http://www.huescatourismo.com)



## Ayerbe Tourist Information Office.

Centro Ramón y Cajal. C/ Rafael Gasset, 19.

974 380 554

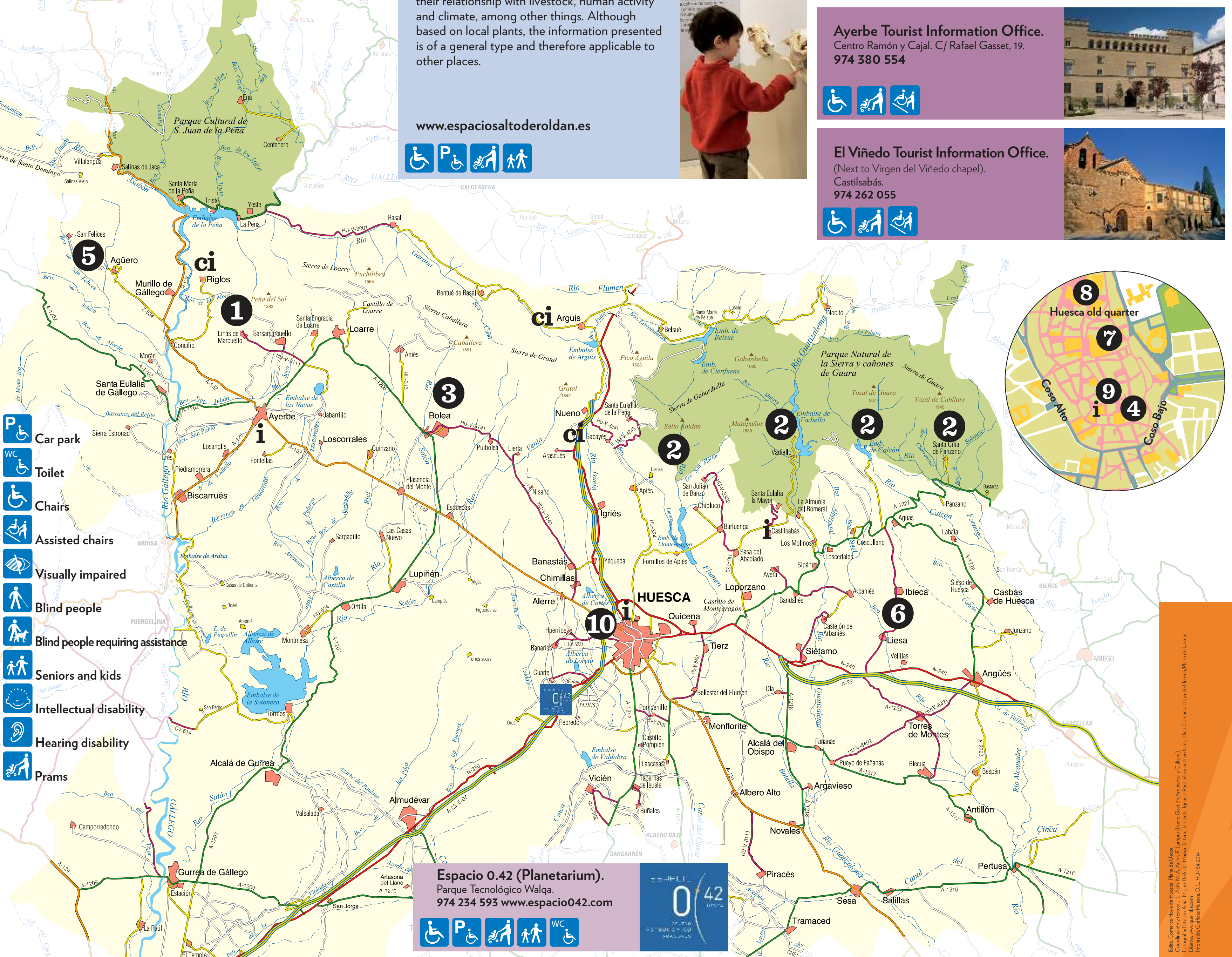


## El Viñedo Tourist Information Office.

(Next to Virgen del Viñedo chapel).

Castilbasós.

974 262 055



**Espacio 0.42 (Planetarium).**  
Parque Tecnológico Walqa.  
974 234 593 [www.espacio042.com](http://www.espacio042.com)



La Hoya de Huesca accommodates a vast selection of contrasting landscapes, which will delight enthusiasts of both wild, abrupt settings and of open areas and smoother environments.

There are over one hundred inhabited populations that accommodate interesting examples of the cultural heritage, mostly from the Medieval period, silent witness to the area's splendid past.

**Come and See**



[www.hoyadehuesca.es](http://www.hoyadehuesca.es)



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**ACCESSIBLE TOURISM**